



Laura  
A. Corraliza  
Age 29

## CONTACT INFO

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## STUDIES

### Double degree in FILM & JOURNALISM

- *Universidad Carlos III de Madrid*
- *San Diego State University*

## LANGUAGES

- **Spanish:** Native
- **English:** High B2 (IELTS + EOI)

## OTHER SKILLS

- Leisure and free time monitor
- Theatre and acting
- Driving license and own car

## INFORMATICS

- Office Package
- Movie Magic
- Celtx, Scrivener
- InDesign, Photoshop
- Social media

# FILM WORK EXPERIENCE

• **2nd 2nd AD** in “The Beast” film directed by James Madigan. Nostromo Pictures (2024) Madrid.

• **2nd AD Crowd** in “The three investigators” film directed by Tim Dünschede. Seven Islands & Sony Pictures (2024) Canary Islands.

• **2nd AD Set** in “Comandante Fritz” film directed by Pavel Giroud. Riverflow Pictures / Fassb. Film (2024) Canary Islands.

• **2nd AD** in “El Marqués” TV Series directed by J. Ramón Ayerra. Unicorn Content & Mediaset. (2023) Sevilla.

• **2nd AD on Set** in “Operación Barrio Inglés” TV Series directed by J. Ramón Ayerra. Onza & TVE. (2023) Sevilla.

• **3rd AD** commercial shooting “Cruzcampo” by Agosto Content (2023) Sevilla.

• **3rd AD** in “Por donde pasa el silencio” film directed by Sandra Romero. Mammuth Films (2023) Sevilla.

• **2nd AD on Set** in “Alimañas” film directed by Jordi Sanchez. Feel Good Media. (2022) Madrid.

• **Key 2nd AD** in “The Abyss”, film directed by Richard Holm. SF Studios / Seven Islands Studios (2022) **Finland, Sweden & Canary Islands.**

• **3rd AD** in DIOR commercial event. Mamma team productions (2022) Sevilla.

• **Key 2nd AD** in “Nacho”, TV series. Directed by Eduardo Casanova. Bambú producciones. (2022) Madrid.

• **Key 2nd AD** in “Docklands - The Gold”, BBC series directed by Aneil Karia. Secuoya Studios Service. (2022) Almería.

• **Key 2nd AD** in “AMMO” Norwegian TV series directed by Eirik Svensson. Atlantic Postproductions. (2022) **Canary Islands.**

• **Script supervisor** in “Pide un deseo” shortfilm directed by Nacho de Antonio. Atresmedia. (2022) Madrid.

• **3rd AD** in “Si lo hubiera sabido” TV series directed by Liliana Bocanegra. BoomerangTV / Netflix. (2022) Sevilla.

• **2nd AD / Cast coordinator** in “Telepasión” TV show directed by Juan Luis Iborra. TVE y Veralia. (2021) Madrid.

• **2nd AD** in “Polar” film directed by Alberto Palma. Cilantro Films (2021) Córdoba.

• **Script supervisor** in “Perpetua Felicidad” shortfilm directed by Isa Luengo y Sofía Esteve. Aquí y Allí Films. (2021) Madrid.

• **Script supervisor** in “El Conseguidor” film directed by Rodrigo Rivas. Derivas Films. (2021) Hervás.

• **Extras coordinator** in “Glow & Darkness” TV Series directed by José Luis Moreno. DreamLight. (2020) Cáceres.

• **3rd AD** in “Voces” film directed by Ángel Gómez. Feel Good Media. (2020) Madrid.

• **AD Floor** in “Los favoritos de Midas” TV series directed by Mateo Gil for Netflix. Nostromo Pictures. (2019-2020) Madrid.

• **3rd AD** in “Love gets a room” film directed by Rodrigo Cortés. Nostromo Pictures. (2019) (**English cast**) Barcelona.

• **3rd AD** in “Invisibles” film directed by Gracia Querejeta. Nephilim Producciones. (2019) Cáceres.

• **1st AD** in “Mordaza” music video. Music band: Reyerta. (2018) Madrid.

• **Trainee AD** in “Bajo el mismo techo” film directed by Juana Macías. Feel Good Media. (2018) Madrid.

• **Producer** in documentary “**Food is Power**” (**Awarded Best Documentary in the San Diego State University Film Festival**).